

Edinburgh Photographic Society: 146th International Exhibition, Photographic Exhibition Centre, Edinburgh



REVIEWED BY LEE LEVITT

The late Yousuf Karsh, one of the 20th century's greatest portrait photographers, was a regular contributor to the Edinburgh Photographic Society's shows, and at this year's exhibition, his favoured black-and-white medium is still being used to stunning effect. Perhaps the most exuberant example is *Water Babes* by England's Steve Smith, which won a FIAP (Fédération Internationale de l'Art Photographique) ribbon. It captures two semi-clad black boys revelling in a water spray. Smith's use of monochrome gives the photograph an earthy, naturalistic edge, and imparts timelessness to the boys' elemental joy. Selector Ann Miles said: "It's digital monochrome at its best, with a full range of tones and excellent definition."